

cercle circassien

Enchaîner les thèmes A-B-C-D-E-F et reprendre à volonté

traditionnel - Arrgt : R. LENCLUD

The musical score is written for a bagad in 12/8 time, with a tempo of 140. It consists of six themes, A through F, each presented in two staves (treble and bass clef).
- Theme A: 8 measures, starting with a repeat sign.
- Theme B: 4 measures, appearing in the second system.
- Theme C: 4 measures, appearing in the third system.
- Theme D: 4 measures, appearing in the fourth system.
- Theme E: 4 measures, appearing in the fifth system.
- Theme F: 4 measures, appearing in the sixth system.
The score is arranged in a sequence where themes are played in pairs across systems. The key signature is three flats (B-flat, E-flat, A-flat).

A musical score for guitar, consisting of 14 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Chord markings are placed above the staves: 'D' appears at the beginning of the first two staves, 'E' appears above the fifth and sixth staves, and 'F' appears above the eighth and ninth staves. The piece concludes with a double bar line and a repeat sign. The text 'final uniquement' is written below the eleventh staff, and 'piquée au final uniquement' is written below the thirteenth staff.

piquée au final uniquement